



ENGLISH

Using persuasive texts students will understand how similar texts share characteristics by identifying text structures and language features used to describe events, or to communicate factual information

Students explore texts to make connections by comparing content and create texts, drawing on their own experiences, their imagination and information they have learnt.

SPELLING - Students will cover Sound Waves Units 1–10.

READING - Students will learn and consolidate strategies used to decode texts alongside QAR strategies used for comprehension. Home reading is an important part of their reading program and will continue throughout the year.

SIGHT VOCAB – If required students will continue to learn their sight words or vocabulary to assist with their reading fluency. When ready, students will individually identify any unknown words that they are unable to read or understand.



MATHEMATICS

Students develop understandings of:

Number

- partition and combine numbers to 999 flexibly
- partition collections, shapes and objects into equal parts (halves, quarters)

Space

- locate and identify positions on maps and use familiar mathematical language

Statistics

- build the foundations for statistical inquiry by choosing questions based on interests when collecting, representing and interpreting data, and recognising features of different representations
- develop a sense of equivalence, chance and variability when engaging in play-based and practical activities



SCIENCE

Unit - Mix, make and use

Students investigate combinations of different materials and give reasons for the selection of materials according to their properties and purpose. Students understand that science involves asking questions about, and describing changes to, familiar objects and materials.

They describe changes made to materials when combining them to make an object that has a purpose in everyday life. Students pose questions, make predictions, and follow instructions to record observations in a guided investigation. They represent and communicate their observations using scientific language.



HASS (Humanities & Social Sciences)

Australia and Neighbours

Students explore Australia and its neighbours including learning about emblems, climates and features.



AUSLAN

Students will begin by learning to sign basic Auslan words and phrases. Topics such as greetings and manners, classroom signs and school routines, finger spelling the alphabet, months of the year, days of the week, looking at numbers, family members and daily home routines, colours and sports. Auslan signs will be developed through discussions together, movement and songs.

Mrs Knight – knig83@eq.edu.au

TECHNOLOGIES – Design

Unit: Spin it!

In this unit, students will explore toys and how they meet the needs of people. They will generate ideas, design and create a toy that spins. Students will consider the materials they will need and the steps required to create their toy. They will evaluate their toy and its level success.

Mrs Woodward - hbjoh0@eq.edu.au

MUSIC

Unit - Elements & Principals within Music

Students will demonstrate aural skills by singing and playing instruments with accurate pitch, rhythm and expression.

They will describe and discuss similarities and differences between music they listen to, compose and perform. Students will discuss how they and others use the elements of music in performance and composition.

Mrs Myatt – kmyat3@eq.edu.au

HPE (Health & Physical Education)

Unit – My classroom is healthy, safe and fun

Students investigate the concept of what health is and the foods and activities that make them healthy. They explore opportunities in the classroom environment where healthy and safe practices can be implemented. Students identify the actions that they can apply to keep themselves and others healthy and safe in their classroom.

Unit – Swimming

Students demonstrate aquatic skills and strokes in a variety of movement sequences and situations. They perform the recognised strokes of freestyle and backstroke in continuous movement sequences that incorporate the elements of movement: body awareness, effort (flow) and space awareness.

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