



Term Two Unit Overviews

“Working together to ensure that every day, in every classroom, every student is learning and achieving”

	Prep	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
English	<p><u>Enjoying and retelling stories</u></p> <p>Students will listen to and engage with a range of literary and non-literary texts with a focus on exploring how language is used to entertain through retelling events. They engage in multiple opportunities to learn about language, literature and literacy within the five contexts of learning - focused teaching and learning, play, real-life situations, investigations, and routines and transitions. Students will sequence events from a range of texts and select a favourite story to retell to a small group of classmates. They will prepare for their spoken retelling by drawing events in sequence and writing simple sentences.</p>	<p><u>Exploring characters in stories</u></p> <p>Students listen to, read and view a range of picture books. They retell events of a familiar story using text structure and repetition. Students listen to, read, view and interpret spoken, written and multimodal literary texts to identify some features of characters in these texts and to create character descriptions.</p>	<p><u>Exploring characters</u></p> <p>Students read, view and listen to a variety of texts to explore how characters are represented in print and images. Students identify character qualities in texts. They create an alternative character description. Students present their alternative character description to an audience of peers.</p> <p><u>Responding persuasively to narratives</u></p> <p>Students read, view and listen to a variety of literary texts to explore how language and images are used to persuade audiences. Students compare how the visual representations of a character are depicted differently in two publications of the same story and write a persuasive response giving reasons for a particular preference.</p>	<p><u>Investigating characters</u></p> <p>Students listen to, view and read a short narrative, a digital book and a novel to explore authors' use of descriptive language in the construction of characters. They complete a reading log that analyses characters from the novel. Students read an extract from the novel and answer questions using comprehension strategies to build literal and inferred meaning of the text. They write a short imaginative narrative based on a familiar theme.</p> <p><u>Exploring personal experiences through events</u></p> <p>Students explore a literary text that deals with an ethical situation. They make inferences about characters' feelings and use comprehension strategies to answer questions about the text. They write a persuasive letter that links to the literary text.</p>	<p><u>Examining traditional stories from Asia</u></p> <p>Students read and analyse traditional stories from Asia. They will demonstrate understanding by identifying structural and language features, finding literal and inferred meaning and explaining the message or moral in traditional stories from Asia. Students will plan and write a traditional story which includes a moral for a younger audience.</p> <p><u>Understanding Aboriginal peoples' and Torres Strait Islander peoples' stories</u></p> <p>Students listen to, read and view information and stories from Aboriginal peoples' and Torres Strait Islander peoples' histories and cultures. They demonstrate an understanding of the stories by responding in speaking and writing, identifying language features, ideas, relationships and messages in the stories.</p>	<p><u>Examining media texts</u></p> <p>Students will listen to, read, view and interpret a range of news articles and reports to create a multimodal news article, including written, visual, spoken and/or audio elements, from a particular viewpoint. Students will engage with online learning tasks to show the different perspectives.</p>	<p><u>Examining advertising in the media</u></p> <p>Students read, view and listen to advertisements in print and digital media. They understand how text features and language combine to persuasive effect. They demonstrate their understanding of advertising texts' persuasive responses to comprehension questions, the creation of their own digital multimodal advertisement and an explanation of creative choices.</p>
Maths	<ul style="list-style-type: none"> counting understanding numbers to 10 length comparing and sorting shapes place value number & place value continuing and creating patterns direction and movement 	<ul style="list-style-type: none"> patterns in number and number lines skip count by 2, 5, 10 simple addition & subtraction length coins 2D & 3D shapes simple fractions money data enquiry and representation 	<ul style="list-style-type: none"> collections to 1000 addition & subtraction number sentences – add & subtract halves, quarters & eighths units- measurement mass- balance scales division- equal sets number patterns 2D & 3D shapes data gathering data display 	<ul style="list-style-type: none"> partition and regroup to 10 000 single digit addition facts unit fractions - $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{3}$, $\frac{1}{5}$ 3D objects symmetry in the environment. chance experiments data sources data collection & display 	<ul style="list-style-type: none"> numbers to 99 999 multiplication & division facts odd & even numbers number sequences fractions- halves, thirds & quarters 2D shapes area of regular & irregular shapes angles symmetry patterns data collection, interpretation & analysis 	<ul style="list-style-type: none"> multiplication of large numbers perimeter and area of rectangles 3D shapes & nets chance- outcomes of chance experiments and probabilities appropriate units of measurement for length, area, volume, capacity and mass angle estimation, measurement, comparison & construction estimation and rounding 	<ul style="list-style-type: none"> + & - numbers fractions- quantities order of operations length & area problems data construction & interpretation data represent ions secondary data powers of ten order of operations fractions, decimals & percentage length & area problems

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Science	<p><u>Our material world</u> Students will use their senses to examine familiar objects. They explore the materials of which these objects are made and their properties.</p>	<p><u>Light and sound</u> Students will investigate a range of sources that produce light and sounds. They will keep a record of their developing scientific understanding through their sensory explorations of light and sound.</p>	<p><u>Good to Grow</u> Students will examine how living things grow. They investigate and compare the life stages of different living things, including similarities and differences between parents and their offspring.</p>	<p><u>Spinning Earth</u> Students will demonstrate their knowledge of Earth's rotation on its axis. They will explore different cultural understandings of the relationship between the sun and Earth causing day and night.</p>	<p><u>Ready, set, grow!</u> Students will investigate life cycles. They will examine relationships between living things and their dependence on the environment.</p>	<p><u>Our place in the solar system</u> Students will explore the place of Earth in the solar system and the relationships between components of this system. They consider how science and technology have advanced understanding of space.</p>	<p><u>Our changing world</u> Students will explore how sudden geological and extreme weather events can affect Earth's surface. They consider the effects of earthquakes and volcanoes on the Earth's surface and how communities are affected by these events.</p>
History/ Geography	<p><u>HISTORY/ GEOGRAPHY Exploring fabulous families</u> What is my history and how do I know? <u>What is my place like?</u></p> <ul style="list-style-type: none"> Physical features Mapping Exploring places where I live 	<p><u>GEOGRAPHY What are places like?</u></p> <ul style="list-style-type: none"> What are the different features of places? How can we care for places? What are the different features of places? How can we care for places? 	<p><u>HISTORY Exploring my local community</u></p> <ul style="list-style-type: none"> What aspects of the past can you see today? What do they tell us? What remains of the past are important to the local community? Why? 	<p><u>GEOGRAPHY General mapping</u> Students will investigate & analyse the following aspects of maps:</p> <ul style="list-style-type: none"> Queensland, Australia & Australia in relation to the rest of the world States & territories, capital cities, major regional cities, major rivers, major mountain ranges Legends/ keys Simple grid references 	<p><u>GEOGRAPHY Exploring environments and places</u> How does the environment support the lives of people and other living things?</p>	<p><u>HISTORY Exploring the development of British colonies in Australia</u></p> <ul style="list-style-type: none"> What do we know about the lives of people in Australia's colonial past and how do we know? How did an Australian colony develop over time and why? How did colonial settlement change the environment? 	<p><u>GEOGRAPHY Exploring a diverse world</u> How do places, people and cultures differ across the world?</p>
Technology	<p><u>Design a garden</u> Students will work together to design and create a class garden.</p>	<p><u>Don't rock the boat</u> Students will select the most appropriate materials for the construction of an object and explain the reason for their choice.</p>	<p><u>Design a native animal enclosure</u> Students will prepare a 2D design and will select materials from the natural environment to create a 3D model and will justify design choices.</p>	<p><u>Design a remote control device</u> Students will design and appraise a remote control device to reflect their personal choices.</p>	<p><u>Design an anti-litter device/ process</u> Students will investigate litter to design an anti-litter device or process and will evaluate the effectiveness of their product.</p>	<p><u>Design a sustainable city</u> Students will investigate cities to design a city and will evaluate the effectiveness of their design.</p>	<p><u>Video Postcard Challenge</u> Students will analyse sources and forms of information and match these to the requirements of the video postcard challenge using "Movie Maker" as well as techniques for manipulating and processing images.</p>
HPE	<ul style="list-style-type: none"> making healthy choices fine and gross motor skills fundamental movement skills athletics 	<ul style="list-style-type: none"> personal safety fundamental movement skills athletics 	<ul style="list-style-type: none"> the 5 food groups fundamental movement skills athletics 	<ul style="list-style-type: none"> physical, social and emotional well being fundamental movement skills athletics 	<ul style="list-style-type: none"> dental hygiene sports skills athletics 	<ul style="list-style-type: none"> the human body sports skills athletics 	<ul style="list-style-type: none"> health promotion campaign sports skills athletics

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Music	Extension and reinforcement of: <ul style="list-style-type: none"> beat recognition speaking and singing voice tempo pitch rhythmic patterns- ta, ti-ti, za	Extension and reinforcement of: <ul style="list-style-type: none"> rhythmic ostinato phrases- same and different solfa- so, me bar lines rhythmic patterns- ta, ti-ti, za, tica-tica singing and improvising games 	Extension and reinforcement of: <ul style="list-style-type: none"> rhythmic and melodic ostinatos rhythmic and melodic canon solfa- so, me, la rhythmic patterns- ta, ti-ti, za, tica-tica dynamics & associated music – forte, piano, PP & F tone colour create compositions performing new melodies 	Extension and reinforcement of: <ul style="list-style-type: none"> rhythmic and melodic ostinatos solfa- do, re, so, me, la rhythmic patterns- ta, ti-ti, za, tica-tica, ta-a, ta-a-a, ta-a-a-a revise recorder B-A-G form- chorus and verse 	Extension and reinforcement of: <ul style="list-style-type: none"> solfa- do, re, so, me, la rhythmic patterns- ta, ti-ti, za, tica-tica, ta-a, ta-a-a, ta-a-a-a, ti-tica, tica-ti revise recorder and keyboard B-A-G-C –D form- chorus and verse, AABA, ABACA Introduction to: <ul style="list-style-type: none"> sharps and flats major and minor chords 	Extension and reinforcement of: <ul style="list-style-type: none"> 6/8 rhythmic patterns & recorder repertoire 2 part playing & singing sharps and flats form- chorus and verse, AABA, ABACA, strophic reading and interpreting solfa - do, re, so, me, la 	Introduction to: <ul style="list-style-type: none"> concept and performance of 12 bar blues Rock'n'roll unit <ul style="list-style-type: none"> analysis and recognition of music styles and performers from: <ul style="list-style-type: none"> 1940s 1950s 1960s comparisons to current trends- lyrics, instruments, vocal delivery, staging
Other Programs	ICT Expectations				LOTE		
	<ul style="list-style-type: none"> logging on / logging off participate in collaborative learning objects 	<ul style="list-style-type: none"> logging on / logging off Microsoft Word find website through <i>Favourites</i> mouse control 	<ul style="list-style-type: none"> Microsoft Publisher Safe use of the Internet Find website through <i>Favourites</i> 	<ul style="list-style-type: none"> typing web addresses internet safety <i>Google</i> search touch typing 	<u>My Family</u> <ul style="list-style-type: none"> family members introducing family members describing family 	<u>Weather</u> <ul style="list-style-type: none"> weather types seasons in Germany weather report 	<u>Time</u> <ul style="list-style-type: none"> number revision telling the time 24 hour time times of the day and events
Special Events (incursions/ excursions/ camps)	<ul style="list-style-type: none"> Drama Program- Pantomime ANZAC Day Parade Ipswich Show Day Mother's Day Pamper Nexus Art- WALA Spirit of Ghana Prep & Year 1 Sports Day Karalee's Got Talent Under Eights Day Student Council Disco 	<ul style="list-style-type: none"> ANZAC Day Parade Ipswich Show Day Nexus Art- WALA Spirit of Ghana Prep & Year 1 Sports Day Karalee's Got Talent Under Eights Day Student Council Disco 	<ul style="list-style-type: none"> ANZAC Day Parade Ipswich Show Day Lone Pine Sanctuary Nexus Art- WALA Spirit of Ghana Junior Athletics Carnival Karalee's Got Talent Under Eights Day Student Council Disco 	<ul style="list-style-type: none"> Karalee's Got Talent ANZAC Day Parade NAPLAN Ipswich Show Day Nexus Art- WALA Spirit of Ghana Junior Athletics Carnival Student Council Disco 	<ul style="list-style-type: none"> Karalee's Got Talent Winter Interschool sport ANZAC Day Parade Ipswich Show Day Senior Athletics Carnival Nexus Art- WALA Spirit of Ghana History Incursion Student Council Disco 	<ul style="list-style-type: none"> Karalee's Got Talent Winter Interschool sport ANZAC Day Parade NAPLAN Ipswich Show Day Senior Athletics Carnival Nexus Art- WALA Spirit of Ghana Readers Cup Planetarium/ Botanical Gardens excursion Student Council Disco 	<ul style="list-style-type: none"> Karalee's Got Talent Winter Interschool sport ANZAC Day Parade Camp- Noosa National Park Ipswich Show Day Life Education Senior Athletics Carnival Nexus Art- WALA Spirit of Ghana Readers Cup Student Council Disco