



ENGLISH

Students engage with a variety of texts that provide a stimulus for persuasive responses, such as film and digital texts, novels, non-fiction or dramatic performances, and persuasive texts, such as speeches and arguments, as models for creating their own work.

Students read, view and comprehend texts that support and extend students as independent readers, monitoring and building meaning. Through texts, students explore ethical dilemmas in real-world and imagined settings. They examine point of view, positioning and influence in text, and how they affect interpretation and response from the audience.

Through teaching and learning, students create spoken and written persuasive responses to issues or dilemmas faced by characters in texts and real-world topics. They participate in a range of speaking and listening situations, including formal presentations, using appropriate interaction skills to present and justify opinions or ideas, experimenting with features of voice such as tone, volume, pitch and pace.

Leadership Camp – Week 6

Camp Goodenough

Students will begin their leadership process by attending the grade 5 camp at Camp Goodenough. They will be offered a proven program that encourages teamwork, exploration and the development of new skills. The camp focuses on encouraging and challenging young people to grow, lead and communicate through outdoor Adventure.

MATHEMATICS

Through the proficiency strands understanding, fluency, problem-solving and reasoning students have opportunities to develop understandings of:

Number

- apply understanding of relationships to convert between forms of numbers, units and spatial representations
- use mathematical modelling to solve financial and practical problems, with guidance, using natural numbers and operations, and report on insights and conclusions reached about the context
- use common percentages to make proportional comparisons of quantities

Space

- apply an understanding of relationships between objects and two-dimensional nets

Measurement

- use appropriate metric units to directly measure the area and perimeter of regular and irregular spaces and mass and capacity
- use appropriate instruments and digital tools to construct and measure angles in degrees

MUSIC

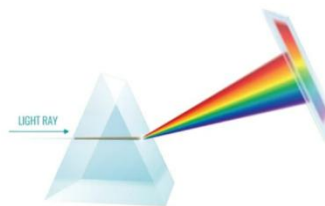
This term in music, students will investigate how the elements of music are used in film to create meaning and enhance storytelling. They explore how composers manipulate elements such as tempo, pitch, dynamics, rhythm, timbre and texture, alongside compositional devices including motifs and ostinatos, to communicate ideas, perspectives, and emotion. Students will draw upon these understandings to compose original music/soundscapes to accompany a specific scene or character, making purposeful decisions to convey mood, atmosphere, and narrative intent.

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SCIENCE

Unit – Now You See It!

In this unit, students will investigate the properties of light and the formation of shadows. They will investigate reflection angles, how refraction affects our perceptions of an object's location, how filters absorb light and affect how we perceive the colour of objects, and the relationship between light source distance and shadow height. They will plan investigations including posing questions, making predictions, and following and developing methods. They will analyse and represent data and communicate findings using a range of text types, including reports and labelled and ray diagrams. They will explore the role of light in everyday objects and devices and consider how improved technology has changed devices and affected peoples' lives.



HASS

Unit – People and the Environment

How do people and environments influence one another?

In this unit, students will be examining characteristics of places including, but not limited to, Europe and North America discovering the relationships, location, national geological location in relation to Australia. Students will identify and describe the human and environmental factors that influence characteristics of places and their interconnection of people and the environment. Students will organise and interpret data, using simple patterns, trends, spatial distributions and infer relationships. Students will finally reach their conclusions, by evaluating evidence, about characteristics of places and their preference of where and why people choose to live there.

Design and Technologies

Unit – Design for Nature

In this unit students will investigate characteristics and properties of a range of materials, systems, components, tools and equipment, and evaluate their suitability for use. They will design a product to meet an identified need or opportunity for animals in their local area.

HPE (Health & Physical Education)

Unit – Multicultural Australia

Students explore Australia's cultural identity through food and physical activities. Focus on building understanding and community wellbeing.

Unit – 'All Codes' football

Students perform skills like handpass, kicking, bouncing, and marking. They apply movement concepts and strategies in AFL-style games.