

YEAR 4 -TERM 4 2025 CURRICULUM OVERVIEW

ENGLISH

Through a novel study, Rowan of Rin, students identify characteristic stages of narrative texts, for example: orientation, complication and resolution. They describe how authors use language to develop character, setting and plot tensions, and literary devices to shape meaning.

Students read, view and comprehend Rowan of Rin which describes sequences of events that develop over chapters, and unusual happenings within a framework of familiar experience. The novel supports and extends students as independent readers as they integrate phonic, semantic and grammatical knowledge to read accurately and fluently.

Students engage in shared and independent writing and/or learning experiences to create written responses about what they have read, using paragraphs to organise and link ideas, and language features including complex sentences, topic-specific vocabulary and literary devices. When creating written texts, students use phonic, morphemic and grammatical knowledge to correctly spell multisyllabic and multimorphemic words.

MUSIC

Students will be exploring, demonstrating and performing using musical elements, singing techniques and instruments. Focusing on 2-part compositions, treble clef notation, solfa, beat, rhythms and extended forms.

Mrs Myatt - kmyat3@eq.edu.au



MATHEMATICS

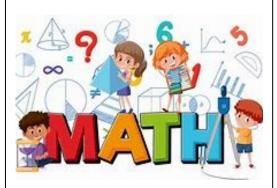
Students have opportunities to develop understandings of:

Number and Algebra

- finding unknown values in numerical equations involving addition and subtraction, using the properties of numbers and operations.
- following and creating algorithms involving a sequence of steps and decisions that use addition or multiplication to generate sets of numbers; identify and describe any emerging patterns

Number and Algebra

 describing possible everyday events and the possible outcomes of chance experiments and order outcomes or events based on their likelihood of occurring; identify independent or dependent events



SCIENCE

Material Use - Chemical Science

Students will investigate physical properties of materials and consider how these properties influence the selection of materials for purposes.

Students will make predictions and use appropriate materials and equipment safely to make and record observations when conducting investigations. Students will represent data, identify patterns in their results, suggest explanations for their results, compare their results with their predictions, and reflect upon the fairness of their investigations. Students will complete simple reports to communicate their findings.

The Arts

Our World in Lines and Colour; Cityscapes and Skylines

Students will investigate how artists use **line**, **shape**, **colour**, **texture**, **and perspective** to represent houses, buildings, and cityscapes. They will learn observational drawing techniques, experiment with watercolour washes, and use black fine-tip pens to create detailed ink illustrations. Students will look at local, national, and international examples of architecture, including Indigenous Australian perspectives (e.g., traditional shelters, meeting places). The unit builds drawing confidence and develops an understanding of how design and structure tell cultural stories.

Mrs. Kemp – akemp45@eq.edu.au

HASS - (Humanities & Social Sciences)

Australia before, during and after European Settlement:

In this unit students investigate the experiences of European explorers, convicts, settlers and Australia's first People's and the impact colonisation had on the lives of different groups of people.

HPE - (Health & Physical Education)

Health: Netiquette and online protocols In this unit, students examine and interpret health information about cyber safety, cyberbullying and online protocols. They describe and apply strategies that can be used in online situations that make them feel uncomfortable or unsafe. They explore the importance of demonstrating respect and empathy in online relationships. They reflect on young people's use of digital technologies and online communities and identify resources to support their safety.

Movement: Aquatics – stroke correction

This term students will apply appropriate techniques to swim freestyle, backstroke, butterfly and breaststroke using kickboards. Stroke correction and diving is a focus for the unit. Students will also participate in the Senior school swimming carnival and time trials.

Mr Mottram - bmott8@eq.edu.au

