



KARALEE STATE SCHOOL

LEARNING TOGETHER

YEAR 2 -TERM 4

2025 CURRICULUM OVERVIEW

ENGLISH

Unit – Engaging with Narrative Texts

Students engage with a range of texts which build on students' knowledge of narrative text structure and language features. Texts involve unusual happenings, and feature characters, settings and clear sequences of events.

Students read, view and comprehend narrative texts, including simple texts that support students' transition to becoming independent readers, picture books, and simple chapter books with events that span several pages.

Through texts, students explore how ideas are presented through characters and events in narrative texts and identify language features to suit the purpose and audience. They explore language for expressing and extending ideas.

Students engage in shared and independent writing and/or learning experiences to create imaginative texts using text structure to organise ideas, simple and compound sentences, noun and verb groups and topic-specific vocabulary.

DIGITAL TECHNOLOGIES

This Semester, students will use software, such as Microsoft Office, to show growing patterns and collect and display data using shapes and symbols to make meaning. They will create a multimedia presentation about themselves using Microsoft PowerPoint, including pictures. Students will use the 'Scratch' program to follow steps to create a code for the beginning and ending of a simple story and create their own code for the middle.

MATHEMATICS

Students develop understandings of:

Number and Algebra

- partition and combine numbers flexibly, recognising and describing the partition relationship between operations and employing part-part-whole reasoning
- recognise types of patterns in different contexts
- compare and contrast related operations and use known addition and subtraction facts to develop strategies for unfamiliar calculations

THE ARTS

Unit: Wildflower Wonders - a focus on Indigenous Australian Art.

This 10-week Visual Arts unit invites Year 2 students to explore the beauty and diversity of Australian native flora through drawing, painting, and mixed-media artworks. Students will examine the **elements of art** — line, shape, colour, texture, and space — to represent plants creatively and meaningfully. They will engage with **Indigenous Australian perspectives**, exploring how native plants have been used for food, medicine, and storytelling in Aboriginal and Torres Strait Islander cultures.

Throughout the unit, students will observe real plants, create detailed drawings, experiment with colour mixing to capture natural hues, and produce a final painting that represents their personal response to Australian flora. They will also learn about artists such as **Margaret Preston, Geraldine Riley, Dadu Gorey Nungarrayi** and **Indigenous botanical illustrators** whose work celebrates the natural environment.

This unit encourages curiosity about the natural world, respect for Country, and the development of observational and technical skills in visual arts.

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SCIENCE

Unit – Save Planet Earth

In this unit students will investigate Earth's resources. They describe how Earth's resources are used and the importance of conserving resources for the future of all living things. They use informal measurements to record observations from experiments. Students use their science knowledge of conservation to propose and explain actions that can be taken to conserve Earth's resources, and decisions they can make in their everyday lives. Students share their ideas about conservation of Earth's resources in a presentation. Students will learn how Aboriginal peoples and Torres Strait Islander peoples use their knowledge of conservation in their everyday lives.



HASS (Humanities & Social Sciences)

Unit – Impacts of Technology Over Time

Inquiry question:

How have changes in technology shaped our daily life?

- investigate continuity and change in technology used in the home, e.g., in toys or household products
- compare and contrast features of objects from the past and present
- sequence key developments in the use of a particular object in daily life over time
- pose questions about objects from the past and present
- describe ways technology has impacted on peoples' lives making them different from those of previous generations
- use information gathered for an investigation to develop a narrative about the past.

HPE (Health & Physical Education)

Health

In this unit, **Message Targets**, students examine the purpose of advertising and the techniques used to engage children. They explore health messages seen in advertising and how they can be used to make good decisions about their own and others' health and wellbeing.

Movement

In this unit, students will develop aquatic skills using different body parts to travel in different directions. Students will perform aquatic skills in a sequence incorporating understanding for under, over, through and between people and equipment. Students will:

- Perform fundamental movement skills and develop confidence in and around the aquatic environment
- Students demonstrate aquatic skills and strokes in a variety of movement sequences and situations.

- Continue to develop skills to perform recognised strokes of freestyle and backstroke in continuous movement sequences that incorporate the elements of movement: body awareness, effort (flow) and space awareness.

- Revise and apply safety practices in an aquatic environment
- Revise and apply emergency procedures in an aquatic environment
- Participate in the Year 1/2 Swimming Carnival Event.

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MUSIC

Students will be exploring, demonstrating and communicating using musical elements; solfa, beat, rhythms and dynamics. Singing techniques explored with Rhythmic/ Melodic Canons and Ostinatos.

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