



ENGLISH

Engaging with imaginative stories

Students engage with a range of texts that depict characters, settings and events.

They read, view and comprehend imaginative texts including simple decodable texts aligned with phonic development, and authentic texts including picture books, stories, rhyming verse, poetry and dramatic performances.

Through texts, students explore typical stages of narrative texts and discuss how language and visual features are used to describe and develop characters. They respond to a range of imaginative texts, exploring language to provide reasons for likes, dislikes and preferences.

Students engage in shared and independent writing and/or learning experiences in response to texts. They participate in informal and structured discussions in response to texts and give short oral presentations.

Reading

Student will read a variety of texts using the codes and irregular words taught in class. Home reading will be encouraged throughout the term.

Irregular Words

Students will learn irregular words using the Decodable Readers Australia resource to assist with the development of reading fluency, spelling and writing skills.



MATHEMATICS

Students develop understandings of:

Number

- demonstrate that numbers to 99 can be represented and composed in various ways
- recognise patterns in the environment and choose ways of representing thinking when communicating with others

Space

- use simple transformations, directions and pathways to move the positions of people and objects within a space

Statistics

- use simple surveys to collect and sort data, based on a question of interest
- recognise that data can be represented in different ways
- explain patterns in the results



MUSIC

Students will be exploring, demonstrating; communicating through singing techniques; written modes and visual stimulus the following elements of music:

- Phrasing
- Rhythmic Ostinatos
- Solfa
- Rhythmic patterns and Bar lines
- Tone Colour

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SCIENCE

Biological Sciences – Survive and Thrive

Students learn about the basic needs of plants and animals, including humans. They apply this knowledge to design and build a physical or digital diorama of a plant or animal habitat.



HASS

(Humanities & Social Sciences)

History

Students identify continuity and change in family structures, roles and significant aspects of daily life.

They will learn the skills of questioning and researching, decision making drawing conclusions and communicating.

HPE (Health & Physical Education)

Unit – A little independence

Students describe physical and social changes that occur as they grow. They recognise their own and others' strengths and achievements and discuss how these contribute to personal identities. Students recognise similarities and differences in individuals and groups and appreciate this diversity.

Unit – Swimming

Students demonstrate aquatic skills and strokes in a variety of movement sequences and situations. They aim to perform the recognised strokes of freestyle and backstroke in continuous movement sequences that incorporate the elements of movement: body awareness, effort (flow) and space awareness.

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PERFORMING ARTS

The Cunning Crow: Bringing Stories to Life through dramatic play.

Students explore storytelling through drama by engaging in play building activities that develop their understanding of character, setting, and plot. They will participate in creative movement, role-play, and collaborative storytelling while learning how to express ideas through voice, body, and space. The unit will focus on the Gregg Dreises' book *The Cunning Crow* bringing the story to life through dramatic play.

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