



ENGLISH

Sharing and elaborating on ideas about a literary text – Book Club

Students engage with a variety of literary texts that support and extend students so they are able to share and elaborate on ideas about a literary text for an audience. Texts may include novels, short stories, poems, songs, dramatic performances less predictable characters, elaborated events, flashbacks and shifts in time and literature by First Nations Australian, Australian and world authors including texts from and about Asia.

SPELLING - Students will cover Soundwaves units 1– 10.

READING - Students will learn and consolidate strategies used to decode texts alongside QAR strategies used for comprehension.

THE ARTS

Digital Masks – Exploring Cyber Safety and Identity through dramatic play.

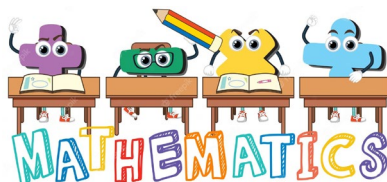
This 10-week unit explores *April Aardvark* by Nathaniel Moncrieff, a contemporary play with themes of identity, peer pressure, and social dynamics, with a focus on cyber safety and cyber bullying. Through improvisation, play building, and performance, students will develop their understanding of dramatic conventions, characterisation, and the impact of online interactions. They will analyse the play's themes, experiment with different performance styles, and present a scene from the script as a final assessment

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MATHEMATICS

Students develop understandings of:

- **Number** – expand the repertoire of number students work with to include rational numbers and the use of integers in practical contexts such as locating points in the four quadrants of the Cartesian plane.
- **Number** – solve addition and subtraction problems involving fractions with related denominators.
- **Space** – develop a range of written and digital means for representing objects and three-dimensional spaces in two dimensions.
- **Statistics** – determine the mode and range and discuss the shape of distributions in their reports of findings from statistical investigations.



LOTE – AUSLAN

The focus for this term in Auslan is 'Our World – Home and School'. Students will begin by learning basic Auslan words and phrases. Topics such as greetings and manners, classroom signs and school routines, finger spelling the alphabet, months of the year, days of the week, looking at numbers, family members and daily home routines, colours and sports. Auslan signs will be developed through discussions together, movement and songs.

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SCIENCE

Our Changing World

In this unit, students explore how sudden geological changes and extreme weather events can affect Earth's surface. They consider the effects of earthquakes and volcanoes on Earth's surface and how communities are affected by these events.

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DIGITAL TECHNOLOGIES

Students describe digital systems and their components and explain how digital systems connect together to form a network.

Mrs Beattie - rbeatt25@eq.edu.au



HASS (Humanities & Social Sciences)

Australia in the past

Inquiry question:

How have key figures, events and values shaped Australian society, its system of government and citizenship?

In this unit, students:

- examine the key figures, events and ideas that led to Australia's Federation and constitution
- recognise the contribution of individuals and groups to the development of Australian society since Federation
- investigate the key institutions, people and processes of Australia's democratic and legal system
- locate, collect and interpret information from primary sources
- sequence information about events and the lives of individuals in chronological order
- develop arguments
- use criteria to make decisions and judgments
- work in groups to generate responses to issues and challenges
- propose action in response to issues and challenges.

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HPE (Health & Physical Education)

Unit – Who influences me?

Students explain the influence of people and places on identities. They explore how important people in their lives and the media can influence health behaviour. Students examine influences on health behaviour and construct a health message for their peers.

Unit – Life Saving/Swimming

Junior lifesaver – Students perform freestyle, backstroke, breaststroke and survival backstroke. They combine lifesaving skills, movement concepts and strategies to complete lifesaving scenarios

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