

KARALEE STATE SCHOOL LEARNING TOGETHER

YEAR 1 -TERM 4 2024 CURRICULUM OVERVIEW

ENGLISH Engaging with Poetry



In this unit, students listen to, read and view a variety of poems to explore sound patterns and features of plot, character and setting. Students recite a poem to the class. Students are exposed to a range of persuasive texts.

SPELLING - Students will cover Sound Waves units 29–36.

READING - Students will learn and consolidate strategies used to decode texts alongside QAR strategies used for comprehension. Home reading is an important part of their reading program and will continue throughout the year.

SIGHT WORDS - Students will continue to learn their sight words to assist with their reading fluency. Once the advanced sight words are learned, home practice is no longer required.

AUSLAN

This term in Auslan, Karalee students will be learning and revising the Australian National Anthem. Students will then be able to sign on our school parade. Each year level will learn to sign a story, a poem or a song. Finger spelling the letters of the alphabet, number counting, manners, greetings and signed Auslan conversations will all continue to be revised. These basic Auslan skills will continue to be developed through whole class discussions together, movement, games and song.

Mrs Knight – <u>bknig83@eq.edu.au</u>

TECHNOLOGIES – Digital

This semester, students will use software, such as Microsoft Office, to show simple patterns and collect and display data using shapes and symbols. Mrs Woodward - <u>hbjoh0@eq.edu.au</u>

MATHEMATICS

Students further develop proficiency and positive dispositions towards mathematics and its use as they engage in the following units:

Number and Algebra

- demonstrate that numbers can be represented, partitioned and composed in various ways, recognise patterns in numbers and extend their knowledge of numbers beyond 2 digits
- develop a sense of equivalence, fairness, repetition and variability when engaging in playbased and practical activities
- use curiosity and imagination to explore situations, recognise patterns in their environment and choose ways of representing thinking when communicating with others
- quantify collections using skip counting



SCIENCE

Exploring Light and Sound

In this unit, students explore sources of light and sound. They manipulate materials to observe how light and sound are produced, and how changes can be made to light and sound effects. They examine how light and sound are useful in everyday life. They respond to and ask questions. They make predictions and share observations, comparing their observations with predictions and with each other. They sort observations and represent and communicate their understandings in a variety of ways.

MUSIC

Students will be exploring, demonstrating and communicating using musical elements; recognition of phrases, tone colour, solfa, beat & rhythms. Singing techniques explored with Ostinatos.

Mrs Myatt - kmyat3@eq.edu.au



VISUAL ARTS

- In this unit, students explore how visual language can be used to communicate and relate to mood and feelings. Students will:
- explore the depiction of weather in artworks by a range of artists, including Aboriginal, Torres Strait Islander and Asian artists, and use this to develop their own artworks
- experiment with visual conventions (painting approaches, spatial devices) to manipulate colour and effects to communicate meaning
- display artworks and share ideas about choices made for visual language, techniques and processes in their artworks
 describe and interpret mood and atmosphere created by weather in artworks.

HPE (Health & Physical Education)

<u>Health</u>

In this unit; My Safety, My Responsibilities, students identify social changes that occur as they grow older and recognise ways they can take some responsibility for their own safety in different situations including road safety. Students practise strategies to keep themselves safe and rehearse ways to ask for help when presented with a problem or challenging task.

<u>PE</u>

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Students will:

- Perform fundamental movement skills and develop confidence in and around the aquatic environment
- Students demonstrate aquatic skills and strokes in a variety of movement sequences and situations
- Continue to develop skills to perform recognised strokes of freestyle and backstroke in continuous movement sequences that incorporate the elements of movement: body awareness, effort (flow) and space awareness
- Revise and apply safety practices in an aquatic environment
- Revise and apply emergency procedures in an aquatic environment
- Participate in the Year 1/2 Swimming Carnival Event