



ENGLISH

WRITING - Retelling cultural stories



In this unit, students listen to, read, view and interpret picture books and stories from different cultures. They will write a retelling of a traditional cultural story.

SPELLING - Students will cover Soundwaves units 21– 29.

READING - Students will learn and consolidate strategies used to decode texts alongside QAR strategies used for comprehension. Home reading is an important part of their reading program and will continue throughout the year.

SIGHT WORDS - Students will continue to learn their sight words to assist with their reading fluency. Once the advanced sight words are learned, home practice is no longer required.

TECHNOLOGIES

This Semester, students will use software, such as Microsoft Office, to show simple patterns and collect and display data using shapes and symbols.

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AUSLAN

This term in Auslan, Karalee students will be learning and revising several topics of interest. The topics covered will be food, animals, emotions, sports, the Olympic Games, weather and Auslan finger spelling. The year 5 and year 6 students will complete their Auslan assessment over a 3-week period.

Finger spelling the letters of the alphabet, number counting, manners, greetings and signed Auslan conversations will all continue to be revised. These basic Auslan skills will continue to be developed through whole class discussions together, movement, games and song.

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MATHEMATICS

Students further develop proficiency and positive dispositions towards mathematics and its use as they engage in the following units:

Number

- demonstrate that numbers can be represented, partitioned and composed in various ways, recognise patterns in numbers and extend their knowledge of numbers beyond 2 digits
- use physical or virtual materials and diagrams when modelling practical problems (addition and subtraction to 20, equal sharing and grouping) through active learning experiences and employ different strategies and discuss the reasonableness of answers
- develop a sense of equivalence, fairness, repetition and variability when they engage in play-based and practical activities

Space

- recognise shapes and objects in the environment
- reason spatially and use spatial features to classify shapes and objects

Measurement

- explain ways of making direct and indirect comparisons and begin to use uniform informal units to measure length

SCIENCE

Changes around me

In this unit students will describe the observable features of a variety of landscapes and skies. They will consider changes in the sky and landscape, and the impact of these changes on themselves and other living things.

Students will represent observable features and share ideas with others about changes in the sky and landscapes and how they affect everyday life.

MUSIC

Students will be exploring, demonstrating and communicating with singing techniques. This includes:

- Canon
- Rhythmic Ostinatos
- Solfa
- Dynamics through games & activities.

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VISUAL ARTS

In this unit, students explore how visual language can be used to communicate and relate to mood and feelings. Students will:

- explore the depiction of weather in artworks by a range of artists, including Aboriginal, Torres Strait Islander and Asian artists, and use this to develop their own artworks
- experiment with visual conventions (painting approaches, spatial devices) to manipulate colour and effects to communicate meaning
- display artworks and share ideas about choices made for visual language, techniques and processes in their artworks
- describe and interpret mood and atmosphere created by weather in artworks.

HPE (Health & Physical Education)

Health

In this unit, students recognise similarities and differences in individuals and groups, and recognise how strengths and achievements contribute to identity. Students identify and practise emotional responses that reflect their own and others' feelings. They examine and demonstrate ways to include others in activities, and practise strategies to help them and others feel that they belong.

PE

This term, students will learn skills to perform a sequence of movements to music (dance). Also, students participate in simple tagging games which incorporate the fundamental movement skills of dodging and running. They propose a range of alternatives and test alternatives to solve movement challenges. They demonstrate positive ways to interact with others and demonstrate good sportsmanship.

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